

CV and projects Christin Zarzinsky

(update January 2020)

*1980 in Hamburg. Performance artist, dancer, art mediator, entrepreneur, cultural and marketing manager, yoga teacher, pilates trainer, shiatsu practitioner based in Hamburg

art - performance art, dance, fine art/visual art (freelance since 2011 - today)

- participatory performances (collaboral movement) work in process, Hamburg, 2020 (tba/tbc)
- professional training (performance tr. /body + mind centering) for actors in rehearsal process ‚Das Schloss‘, director Viktor Bodo, Deutsches Schauspielhaus, premier 22.2.2020, Hamburg
- work in process, participatory performances in collaboration with ‚Dance in Response‘ in Hamburg and other cities 2020
- participatory performance ‚ritual bodies‘ in collaboration with ‚Dance in Response‘ at Kleiner Michel church, Hamburg, 2019
- participatory performance as part of seminar ‚Copenhagenize‘ of the Heinrich Böll Foundation NRW, Copenhagen, 2019
- participatory performances at regional event ‚long night of the museums‘, museum of labour, Hamburg, 2019
- participatory performances within exhibition ‚If robots and AI worked for us‘ at museum of labour, Hamburg, 2019
- participatory performances at festival ‚Performance Garten‘, Cologne 2018
- dancer in ‚Rito de primavera‘, José Vidal & cía, Kampnagel, Hamburg, 2018
- performance with Matt Vogel at exhibition ‚Drei‘, gallery nachtspeicher23, Hamburg, 2017
- performance ‚Verbennomen‘ with COPS, Kunstverein Harburger Bahnhof, Hamburg, 2017
- performances ‚Betreff: Alltag‘, annual exhibition University of Fine Arts, Hamburg, 2017
- performer ‚Katastrophenstimmung‘, director Schorsch Kamerun, Schauspielhaus, Hamburg, 2017
- workshop ‚art with wood‘ for young refugees, Why not? institution, Hamburg, 2017
- choreographer/dancer ‚Die disparate Stadt‘, director Schorsch Kamerun, Schauspielhaus, 2016
- dancer in ‚Catan Allay‘, choreographer Patricia Carolin Mai, Kampnagel, Hamburg, 2016
- installation and performance ‚Naturally High Area‘ at Hallo Festspiele (festival), Hamburg, 2015
- co-founder of Hallo Festspiele (former member of art collective), Hamburg, 2015
- dancer ‚Collective Jumps‘, choreo. Isabelle Schad, Live Art Festival Kampnagel, Hamburg, 2015
- assistance in direction and production for film director Emilie Aussel, Paris, 2013
- guerilla-performance ‚When is it gonna start? Now!?, Modern Tate Museum, London, 2012
- performances with Chicks On Speed, Kunstraum Kreuzberg Bethanien, Berlin, 2011
- co-artistic programming and moderation, Berlin Creamcake, Berlin, 2011
- concept, performance and production ‚Alle auf den Rasen! in collaboration with Maiden Monsters, Missy Magazine, etsy online market and Südblock club, Berlin, 2011
- performer ‚living sculpture‘, concept Anetta M. Chisa, Lucia Tkacova, Kampnagel, Hamburg, 2010
- performance ‚Westerwelle und die Merkelin‘, Kantine Deutsches Schauspielhaus, 2010

fundings and residencies

- funding for further education studying program ‚concepts and positions in contemporary art since 1960‘, University of Hamburg, October 2019 - February 2020 (delayed, new beginning 2020)
- partial funding for 2 years further education ‚dance of the presence‘, Hamburg, head Wilma Vesseur (CH/NL) since 2019
- residency ‚city laboratory‘ at Favoriten Festival, Dortmund, Germany, 2018
- residency ‚city laboratory‘ at festival Hauptsache Frei, Hamburg, 2016
- funding for festival Hallo-Festspiele (former co-founding member), Elbkulturfonds, 2016
- funding for artist coaching, Hamburger Kreativgesellschaft, government agency for culture, 2015
- funding for start up business as performance artist and cultural manager, City of Berlin, 2011

healing arts - yoga, pilates, shiatsu (freelance since 2011 - today)

- yoga teacher, pilates trainer in companies, yoga studios, clubs, Hamburg since 2015 - today
- yoga teacher, shiatsu practitioner, marketing manager, Devah yoga center, Hamburg, 2016-2017
- trainer learn4life, creativity + sports at schools, sports with no borders, Hamburg, 2015-2016
- marketing, pr, cooperation in founding phase of Community Yoga, Hamburg, 2014
- international group leader, yoga teacher at Kundalini yoga festival, France, 2012-2013

- yoga teacher at Lowkick Kickboxing Club, Berlin, 2011

**cultural and creative business - marketing and project management
(employed 2006-2010, freelance 2011-2014)**

- tour guide 'Paris à vélo', cultural tours, France écotours, Paris, 2014
- translation works and marketing for CityCosy Paris, Paris, 2012-2013 (freelance)
- marketing and pr manager, Deutsches Schauspielhaus (national theatre), Hamburg, 2007-2010
- board member of Friends of the Deutschen Schauspielhauses (member club), 2009-2010
- marketing and pr manager assistant, Deutsches Schauspielhaus, Hamburg, 2006-2007
- project manager and junior consultant, advertising agency Leagas Delaney Hamburg, 2004-2006

education - professional training, formal education, further education

- further education studying program ,concepts and positions in contemporary art since 1960' at the University of Hamburg, October 2019 - February 2020
- further education (2 years) ,dance of the presence', head Wilma Vesseur (CH, NL) since 2019
- job training program, certified samurai-shiatsu trainer, School for Shiatsu, Hamburg, 2018
- job training programm, certified pilates trainer, VTF, Hamburg, 2016
- basic education, shiatsu practitioner, School for Shiatsu, Hamburg, 2016
- teacher training programm, certified group fitness trainer, VTF, Hamburg, 2015
- teacher training programm, certified kundalini yoga teacher, 3H0 Germany, Hamburg, 2009-2010
- prof. education advertising manager, nat. school for media/communication, Hamburg, 2002-2004
- job training audio engineer assistant, SAE Institute, Hamburg, 2001-2002
- Abitur (general education for university entrance), Gymnasium Tonndorf, Hamburg, 1991-2000

orientation & internships

- internship sound engineer assistant, sound engineering studio Funk, Hamburg, 2002
- internship post production assistant, PLS Film & TV postproduction services, Hamburg, 2001
- internship public relations and editorial work, Radio NRJ, Berlin, 2001
- au pair in the USA, language + photography courses, Boston and Harvard University, 2000-2001